



STEPHAN STUBBINS

AEA SAG-E

Height: 5'6"

Weight: 135

BROADWAY & NATIONAL TOUR

MARY POPPINS (Broadway)	Pan (u/s Valentine)	New Amsterdam Theater – d. Richard Eyre
MARY POPPINS (1 st National Tour)	Monkey	Ahmanson Theater – d. Richard Eyre
DEFYING INEQUALITY (Broadway Benefit)		Gershwin Theater

NEW YORK & REGIONAL THEATRE

MEMPHIS (World Premiere)	Dick Clark	Northshore Music Theatre – d. Gabriel Barre
MY WAY	Frank Sinatra 2	Fulton Opera House – d. Kevin Hill
MY WAY	Frank Sinatra 2	Vineyard Playhouse – d. Michael Scheman
TOM SAWYER	Tom Sawyer	New Theatre Restaurant (KC) – d. Richard Carrothers
DIMAGGIO	Joe DiMaggio, Jr.	Playwrights Horizons (stgd reading) – d. John Henry Davis
TIMMY THE GREAT	The Child Revolutionary	York Theatre (stgd reading) – d. Marcia Milgrom Dodge
GEORGE M	George M	Bigfork Summer Playhouse – d. Chad Henry
DISNEY DREAMS	Peter Pan	Disney Cruise Lines
DISNEY'S DOUG THE MUSICAL	Doug	Disney's MGM Studios
BMI Writers Workshop	Performed new works by:	Barbara Anselmi, Carl Mansfield, Michael Scheman, Bernie Anderson, BJ Bjorkman, David Gross & others

FILM

FOREVER...REALLY LONG TIME	Lead	dir. Anne Norda
NEW NOTES	Lead	dir. Andrew Ros
TO GET HER	Lead	dir. Max Bloom
JO	Supporting	dir. Chris Vukasin

TELEVISION

LATE NIGHT w/ CONAN O'BRIEN	Under 5 (Various)	NBC
WORKSHOP: SEASON 2	Guest Star	dir. Nate Golon (Web Series picked up by Hulu.com)

COMMERCIALS, INDUSTRIALS, CONCERTS, & RECORDINGS

AVAILABLE UPON REQUEST

TRAINING

Advanced Scene Study	Michelle Danner	Larry Moss Studio – Edgemar Studio (LA)
Advanced Scene Study	Deryl Carroll	Ivana Chubbuck Studio (LA)
Advanced Scene Study	Terry Schreiber	TSchreiber Studio (NYC)
Advanced Scene Study	Caymichael Patten	Caymichael Patten Studio (NYC)
BFA in Theatre	Steve Wolfe & others	Webster University – Conservatory Program
Improv	Armando Diaz & others	LA: iOWest NYC: UCB, the PIT
Classical Voice	Harold Heiberg & others	AIMS in Graz, Austria
Commercial Technique	Joan See	The School For Film & Television (NYC)

SPECIAL SKILLS & OTHER PERFORMANCES

SINGING:	Tenor, A2 – C5 pop & legit, G5 strong & light falsetto, Sight Reading, Rap
INSTRUMENTS:	Guitar (Rhythm & Finger Picking), Piano (Jazz & Chords), Accordion
DANCING:	Broadway, Tap, & Jazz
DIALECTS:	British – Standard RP, Cockney, Irish, Scottish, Southern, French
OTHER SKILLS:	Licensed Driver, Juggling, Rollerblading, Improv

Opening Act Solo for **Frank Sinatra** & Tribute Song Solo for **Rosemary Clooney** (Cincinnati Music Hall)